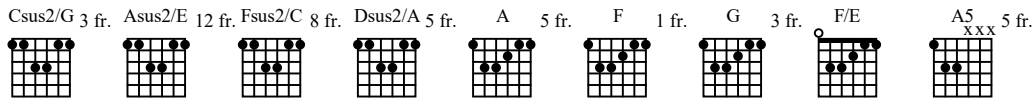


# WARM MACHINE

As recorded by Bush

(From the 1999 Album THE SCIENCE OF THINGS)



## A Intro

Moderately Slow Rock ♩ = 70

Gtr I *mp*

Csus2/G Asus2/E F#sus2/C Dsus2/A

Gtr II *fff*  
let ring

1

T 0 6 6 0 6 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

Csus2/G Asus2/E F#sus2/C Dsus2/A

let ring

3

T 0 6 6 0 6 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

Gtr III

(10)

7

T

A

B

5

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

(10) 8

((7)) 5

P

**B** Verse

7

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 6 0 6 5 (5)

A

B

9

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

11

Csus2/G Gtr I Asus2/E Fsus2/C Dsus2/A

Gtr II  
*let ring*

T 0 6 6 0 6 5 (5)  
A  
B

Gtr III

T (10)  
A 7  
B

13

Csus2/G Asus2/E Fsus2/C Dsus2/A

*let ring*

T 0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8 8  
A  
B

*sl.* *sl.* *sl.*

(8)  
5

**C** Chorus

Gtrs IV, V *f* A F G

Gtr II *off*

T  
A  
B

17

A F G F F/E F F/E

T  
A  
B

To Coda  
To Dbl. Coda

19

A F G

T  
A  
B

Csus2/G Gtr I Asus2/E Fsus2/C Dsus2/A

21

Gtr II  
let ring

0 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

sl. sl. sl.

Gtr III

(10)  
7

T  
A  
B

23

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

P

**D** Verse

25

Csus2/G Gtr I Asus2/E Fsus2/C Dsus2/A

Gtr II

let ring

T 0 6 6 0 6 5 (5)

A

B

27

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8

A

B

sl. sl. sl.

29

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 0 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 8 8 8 8

A 6 6 6 5 5 5 10 10 10 10 8 8 8 8 8 8

B

sl. sl. sl.

Gtr III

(10) 7

31

Csus2/G Asus2/E Fsus2/C Dsus2/A D.S. al Coda

let ring

T 0 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 8 8 8 8

A 6 6 6 5 5 5 10 10 10 10 8 8 8 8 8 8

B

sl. sl. sl.

((10)) 8

((7)) 5

P

**E** Chorus

Gtrs IV, V

G A F

33

T

A

B

35

G A F

T  
A  
B

37

G F F/E F F/E A F

T  
A  
B

39

**F Bridge**  
Csus2/G Gtr I Dsus2/A Fsus2/C

Gtr II

T  
A  
B

14 14 12 10  
12 12 10 8

42

N.C.

Gtr II *fff*  
*let ring*

0 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 8 8 8 8 0 0 0 0

sl. sl. sl.

Gtr I

T  
A  
B

44

let ring

T 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8 8

A

B

sl. sl. sl.

T

A 10 (10)

B 8 (8)

**G Guitar Solo**

Gtr I *mp* Csus2/G Asus2/E Fsus2/C Dsus2/A

46

Gtr II *f* let ring

T 6 6 0 6 5 0 5 0 5 10 0 10 10 0 10 8 8 0 8 8 8 8 8

A

B

sl. sl. sl.

Gtr III *fff* w/slide

T 17 17 17 17 17 17 17 ((17)) 15 15 15 15 15 15 15 17 17 17 17 17 20 x

A

B

sl. sl. sl. sl.



48

Csus2/G Asus2/E Fsus2/C Dsus2/A

let ring

T 6 6 0 6 5 0 5 10 0 10 10 10 8 8 8 8 8

A

B

sl. sl. sl.

T 17 17 17 17 17 17 ((17)) 15 15 15 15 0 17 ((17))

A

B

sl. sl. sl. sl.

50

Csus2/G Gtr I Asus2/E Fsus2/C Dsus2/A D.S.S. al Dbl. Coda

Gtr II

let ring

T 0 6 6 0 6 5 0 5 10 0 10 10 10 8 8 8 8 8

A

B

sl. sl. sl.

**[H] Chorus**

G Gtr IV, V F F/E F F/E A F

52

T

A

B

**I** **Outro**

G

Gtrs IV, V1 **ff** <sup>A5</sup>

54

Gtrs III, V **ff**

T

A

B

56

Full

8vb

N.H.

T

A

B

58

8vb

**mp**

N.H.

T

A

B

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